

The International Historical Organ Recording Collection
[IHORC-27]

Feike Asma & Hans Vollenweider playing works by J. S. Bach and Felix Mendelssohn-Bartholdy

Recorded in Evang. Luth. Kirche Den Haag & De Oude Kerk, Amsterdam

- [1] **Johann Sebastian Bach - Toccata and fugue in d, BWV565**
Organist Feike Asma
Recorded: Evang. Luth. Kirche Den Haag, (mechanical copy 1941)
(Polydor 67715)

- [2] **Johann Sebastian Bach – Aria in D, BWV1068**
Organist Feike Asma
Recorded: Evang. Luth. Kirche Den Haag, (mechanical copy 1941)
(Polydor 67716)

- [3] **Johann Sebastian Bach – Fuga alla giga, BWV577**
Organist Feike Asma
Recorded: Evang. Luth. Kirche Den Haag, (mechanical copy 1941)
(Polydor 67716)

- [4]-[6] **Felix Mendelssohn-Bartholdy – Sonata nr. 2 in C minor, op. 65,2**
Organist Feike Asma
Recorded: De Oude Kerk, Amsterdam, 19??
(Philips AA1167.1G/2G)

- [7] **Johann Sebastian Bach – “O Mensch beweine deine sünde gross”, BWV622**
Organist Hans Vollenweider
Recorded: De Oude Kerk, Amsterdam, 1950
(Philips AA12959.1G/2G)

- [8] **Johann Sebastian Bach – Allabreve in D, BWV589**
Organist Hans Vollenweider
Recorded: De Oude Kerk, Amsterdam, 1950
(Philips AA12959.1G/2G)

(Thanks to Claus Byrith for providing these recordings)