

**The International Historical Organ Recording Collection**  
**[IHORC-27]**

**Feike Asma & Hans Vollenweider playing works by J. S. Bach and Felix Mendelssohn-Bartholdy**

**Recorded in Evang. Luth. Kirche Den Haag & De Oude Kerk, Amsterdam**

- [1]       **Johann Sebastian Bach - Toccata and fugue in d, BWV565**  
Organist Feike Asma  
Recorded: Evang. Luth. Kirche Den Haag, (mechanical copy 1941)  
(Polydor 67715)
- [2]       **Johann Sebastian Bach – Aria in D, BWV1068**  
Organist Feike Asma  
Recorded: Evang. Luth. Kirche Den Haag, (mechanical copy 1941)  
(Polydor 67716)
- [3]       **Johann Sebastian Bach – Fuga alla giga, BWV577**  
Organist Feike Asma  
Recorded: Evang. Luth. Kirche Den Haag, (mechanical copy 1941)  
(Polydor 67716)
- [4]-[6]   **Felix Mendelssohn-Bartholdy – Sonata nr. 2 in C minor, op. 65,2**  
Organist Feike Asma  
Recorded: De Oude Kerk, Amsterdam, 19??  
(Philips AA1167.1G/2G)
- [7]       **Johann Sebastian Bach – “O Mensch beweine deine sünde gross”, BWV622**  
Organist Hans Vollenweider  
Recorded: De Oude Kerk, Amsterdam, 1950  
(Philips AA12959.1G/2G)
- [8]       **Johann Sebastian Bach – Allabreve in D, BWV589**  
Organist Hans Vollenweider  
Recorded: De Oude Kerk, Amsterdam, 1950  
(Philips AA12959.1G/2G)

**(Thanks to Claus Byrith for providing these recordings)**