

The International Historical Organ Recording Collection
[IHORC 22]

Jeanne Demessieux, Günther Ramin and Páll Isólfsson
LPs and 78rpms from the 1950s

- [1]-[2] **Johann Sebastian Bach – Toccata and fugue in d-minor, BWV565**
Organist Jeanne Demessieux
Recorded: Victoria Hall, Geneva, September 1953
(mtx TRL.229 – released on LP LW.5095 10'')
- [3]-[4] **Johann Sebastian Bach - Fantasia and fugue in G-minor BWV542**
Organist Jeanne Demessieux
Recorded: Victoria Hall, Geneva, September 1953
(mtx TRL.230 – released on LP LW.5095 10'')
- [5]-[6] **Max Reger – Fantasie and fugue on BACH, op. 46**
Organist Günther Ramin
Recorded: ??, on a Beckerath organ, possibly 1957-58
(matx 32045/46-GS – released on DGG LP 16089 10'')
- [7] **Max Reger – Introduction and passacaglia in d-minor**
Organist Günther Ramin
Recorded: ??, on a Beckerath organ, possibly 1957-58
(matx 32045/46-GS – released on DGG LP 16089 10'')
- [8] **Johann Sebastian Bach – Pastorale in F major, BWV590**
Organist Páll Isólfsson
Recorded: All Souls' Church, London, 1953
(matx 2EF.185/186– released on HMV D.B30001, 78rpms)
- [9] **Johann Sebastian Bach – „Herzlich tut mich verlangen“, BWV727**
Organist Páll Isólfsson
Recorded: All Souls' Church, London, 1953
(matx 2EF.185/186 – released on HMV D.B30001, 78rpms)
- [10] **Johann Sebastian Bach – „Jesus Christus, unser Heiland“, BWV626**
Organist Páll Isólfsson
Recorded: All Souls' Church, London, 1953
(matx 2EF.185/186 – released on HMV D.B30001, 78rpms)

Transfers made by Claus Byrith