

**The International Historic Organ Recording Collection  
[IHORC-19]**

**Charles-Marie Widor  
The complete recordings**

**Recorded in Saint-Sulpice, Paris, Cavaillé-Coll (1862), June 1932**

- [1] **Charles-Marie Widor - Symphonie Gothique op. 70 - I Moderato**  
Organist Charles-Marie Widor  
Recorded: Saint-Supice, Paris, Cavaillé-Coll (1862), 20-29.XI.1932  
(DB4864 – mtx 2W1571[2] & 2W1572[2])
  
- [2] **Charles-Marie Widor - Symphonie Gothique op. 70 - II Andante sostenuto**  
Organist Charles-Marie Widor  
Recorded: Saint-Supice, Paris, Cavaillé-Coll (1862), 20-29.XI.1932  
(DB4865 – mtx 2W1573[1])
  
- [3] **Charles-Marie Widor - Symphonie Gothique op. 70 - IV Finale (excerpt)**  
Organist Charles-Marie Widor  
Recorded: Saint-Supice, Paris, Cavaillé-Coll (1862), 20-29.XI.1932  
(DB4865 – mtx 2W1574[2])
  
- [4] **Charles-Marie Widor - 5th Symphonie op. 42-2 - V Toccata**  
Organist Charles-Marie Widor  
Recorded: Saint-Supice, Paris, Cavaillé-Coll (1862), 20-29.XI.1932  
(DB4856 – mtx 2W1569[1] & 2W1570[2])

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