

**The International Historic Organ Recording Collection  
[IHORC-18]**

**Louis Vierne  
The complete recordings  
Recorded in Notre Dame de Paris, November 1928**

- [1]-[2]     **Johann Sebastian Bach – Prelude and fugue in e minor BWV533**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), 21.XI.1928  
(Columbia G-7174-M – mtx XXP6720[1] & test 2-1)
- [3]         **Johann Sebastian Bach - Herzlich tut mich verlangen BWV727**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), 21.XI.1928  
(Odéon 171 073 – mtx XXP6722[1])
- [4]         **Johann Sebastian Bach - Durch Adams Fall ist ganz verderbt BWV637**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), 21.XI.1928  
(Odéon 171 073 – mtx XXP6723[1])
- [5]         **Johann Sebastian Bach - Fantasia in g minor BWV542**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), ??..XI.1928  
(Columbia G-7173-M – mtx XXP6727[2] & XXP6728[2])
- [6]         **Johann Sebastian Bach - Christ lag in Totesbanden BWV625**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), ??..XI.1928  
(Odéon 166147 – mtx Ki 1954[2])
- [7]         **Johann Sebastian Bach - In dir ist Freude BWV615**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), ??..XI.1928  
(Odéon 166147 – mtx Ki 1955[2])
- [8]         **Louis Vierne - Andantino** (from 24 Pièces de fantaisie, 1ère suite, op. 51 no. 2)  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), 17.XI.1928  
(Odéon 166149 – mtx Ki 1962[1])
- [9]         **Louis Vierne - Cortège (improvisation)**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), 17.XI.1928  
(Odéon 166149 – mtx Ki 1963[2])
- [10]        **Louis Vierne – Marche épiscopale (improvisation)**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), 17.XI.1928  
(Columbia G-7300-M – mtx XXP6725[2])
- [11]        **Louis Vierne – Méditation (improvisation)**  
Organist Louis Vierne  
Recorded: Notre Dame de Paris, Cavaillé-Coll (1868), 17.XI.1928  
(Columbia G-7300-M – mtx XXP6726[2])

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