

**The International Historic Organ Recording Collection
[IHORC08]**

**Fernando Germani from Saint Ignazio, Rome (part 2)
Recorded between 1930-40?**

- [1] **Johann Sebastian Bach - Toccata in F-major BWV540**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 35 & 36)
- [2] **Louis-Claude Daquin - Noel III**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 20 & 21)
- [3] **Louis-Nicolas Clerambault – “Dialogue sur les Grand Jeux” from “Suite du Premier Ton”**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 21)
- [4] **Louis-Nicolas Clerambault – “Basse et Dessus de Trompette” from “Suite du Premier Ton”**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 31)
- [5] **Robert Schumann – Studien für den Pedalflügel – V. Nicht zu schnell**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 31)
- [6] **Johann Pachelbel - Chaconne in d**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 34)
- [7] **Girolamo Frescobaldi/Fernando Germani - Toccata in F Book 2 nr 9**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 37 & 38)
- [8] **Girolamo Frescobaldi - Capriccio Pastorale**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 38)
- [9] **Handel-Guilmant - Prelude in f.mp3**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 22)
- [10] **Handel-Guilmant - Fugue in f.mp3**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 23)

- [11] **Johann Michael Bach – In dulci júbilo**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 23)
- [12] **Georg Friedrich Handel - Organ Concerto in F op 4 no 4 - I. Allegro**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 11)
- [13] **Franz Liszt - Prelude and fugue on BACH**
Organist Fernando Germani
Recorded: Saint Ignazio, Rome
(matx XXVat 5 & 6)

Great thanks to Michael Gartz for providing these recordings and to Claus Byrith for post transfer editing, cutting and cleaning using the CEDAR-technology