

The International Historic Organ Recording Collection
[IHORC-03]

Alfred Sittard
Selected 78rpm recordings from 1928-38

- [1] **Johann Sebastian Bach, Toccata in D-minor, Dorian, BWV538**
Organist Alfred Sittard
Recorded: Alten Garnisonkirche, Berlin, between 1928-32
(matx PO 5118; 5483/4½)

- [2] **Christian Erbach, “Song in G” (?)**
Organist Alfred Sittard
Recorded: Alten Garnisonkirche, Berlin, between 1928-32
(matx PO 5110; 5479½)

- [3] **Alfred Sittard, “Now the day is ended” (?)**
Organist Alfred Sittard
Recorded: Alten Garnisonkirche, Berlin, between 1928-32
(matx PO 5110; 5480½)

- [4] **Max Reger, Choral-Phantasie über „Ein feste Burg ist unser Gott“, Op.27**
Organist Alfred Sittard
Recorded: Alten Garnisonkirche, Berlin, between 1928-32
(matx Gram. 10068; 5481/2½)

- [5] **Max Reger, Choralvorspiele über „Wie schön leuchtet der Morgenstern“**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx E.G. 563; BR1359-2)

- [6] **Max Reger, Choralvorspiele über „Allen Gott in der Höh’ sei ehr“**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx E.G. 563; BR1362-2)

- [7] **Johann Sebastian Bach, Praeludium in e-minor, BWV533**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Pol. 66553; 123be)

- [8] **Johann Sebastian Bach-A. Vivaldi, Concerto in d-minor, Allegro, BWV596**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Pol. 66553; 124be)

- [9] **Johann Sebastian Bach, Toccata and fugue in d-minor, BWV565**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Pol. 95159; 514/5 be5)

- [10] **Dietrich Buxtehude, Praeludium in g-minor, BuxWV149**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Bruns. 90177; 516/7 be5)

- [11] **Georg Friedrich Händel, March from „Hercules“**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Gram. 95158; 512 be5)
- [12] **Georg Friedrich Händel, Organ Concerto in F-major, op. 4,4 – 4th mov, Allegro**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Gram. 95158; 513 be5)
- [13] **Georg Friedrich Händel, Largo from „Saul“**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Pol. 66.554; 125 be)
- [14] **Georg Friedrich Händel, Organ Concerto in F-major, op. 4,4 – 1st mov, Allegro**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Pol. 66.554; 128 be)
- [15] **Franz Liszt, „Ad nos ad salutarem undam“ from fugue**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Gram. 95255; 511be5/127be)
- [16] **Max Reger, Toccata in d minor, Op. 59,5**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Gram. 95256; 126be)
- [17] **Alfred Sittard, Chorstudie „Wenn wir in höchsten Nöten sein“**
Organist Alfred Sittard
Recorded: Sankt Michaelis Kirche, Hamburg, between 1928-32
(matx Gram. 95256; 509 be5)
- [18] **Georg Friedrich Händel (ed. Seiffert), Organ Concerto in d-minor, op. 7,4, I. Adagio**
Organist Alfred Sittard, Leopold Ludwig & Berlin Philharmonic Orchestra
Recorded: ?, between 1938
(matx Pol. 67258; 903/4 GS1)
- [19] **Georg Friedrich Händel (ed. Seiffert), Organ Concerto in d-minor, op. 7,4, II. Allegro**
Organist Alfred Sittard, Leopold Ludwig & Berlin Philharmonic Orchestra
Recorded: ?, between 1938
(matx Pol. 67258; 903/4 GS1)
- [20] **Georg Friedrich Händel (ed. Seiffert), Organ Concerto in G-major, op. 4,1 III. Allegro**
Organist Alfred Sittard, Leopold Ludwig & Berlin Philharmonic Orchestra
Recorded: ?, between 1938
(matx LY. 6186; 901/2½ GS1)
- [21] **Georg Friedrich Händel (ed. Seiffert), Organ Concerto in G-major, op. 4,1, IV. Andante**
Organist Alfred Sittard, Leopold Ludwig & Berlin Philharmonic Orchestra
Recorded: ?, between 1938
(matx LY. 6186; 901/2½ GS1)

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