

The International Historic Organ Recording Collection

Charles Tournemire

The complete recordings from Saint Clotilde, Paris in 1930 and 1931

French Polydor

10-inch (25 cm) Discs

- [1] **Cesar Franck, Cantabile,**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 4464 BKP/4465 ½ BKP; Cat. 561047)

- [2] **Cesar Franck, Chant de la Creuse & Noël Angevin**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 4466 BKP; Cat. 561048)

- [3] **Charles Tournemire, Petite Rapsodie Improvisée**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 4467 BKP; Cat. 561048)

- [4] **Charles Tournemire, Andantino [extrait de “L’Orgue Mystique”]**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 4469 BKP; Cat. 561058)

- [5] **Charles Tournemire, Improvisation sur le Te Deum**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 4470/71 BKP; Cat. 561050)

French Polydor

12-inch (30 cm) Discs

- [6] **Cesar Franck, Choral en A Mineur**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 1872 BMP / 1873 ½ BMP / 1874 ½; Cats. 566057/58)

- [7] **Charles Tournemire, Cantilène Improvisée**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 1872 BMP / 1873 ½ BMP / 1874 ½; Cats. 566057/58)

- [8] **Cesar Franck, Pastorale**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 1876 BMP/1877 BMP; Cat. 566059)

- [9] **Charles Tournemire, Choral-Improvisation sur le “Victimae Paschali”**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930

(matx 1878 BMP/1879 BMP; Cat. 566060 (transfer made from Brunswick 95048))

- [10] **Charles Tournemire, Fantasia-Improvisation sur l' "Ave maris stella"**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1930
(matx 1880 BMP/1881 BMP; Cat. 566061)
- [11] **Charles Tournemire - Paraphrase-Carillon [extrait de "L'Orgue Mystique"]**
Organist Charles Tournemire
Recorded: Saint Chotilde, Paris, 1931
(matx 2051 BMP/2052 BMP; Cat. 566118)

Recordings kindly provided by Michael Gartz